

Noah Lucé

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Profile

I am a passionate theatre artist and dedicated instructor. I strive to manifest a stellar learning environment rooted in three concepts: approachability, rigor, and transparency (ART). By honoring these pedagogical constructs, my objective is to help expand every student's confidence, creativity, and knowledge.

Education

University of California, Santa Cruz June 2017
MA in Theatre Arts

Cornish College of the Arts May 2011
BFA in Acting, Magna Cum Laude

Pacific Conservatory Theatre at Allan Hancock College May 2008
Certificate of Completion in Actor Training

Teaching Experience

Teaching Assistant, Intro to Acting April 2017 – June 2017
University of California Santa Cruz

- Aided in transitioning class to the new online course managing system Canvas that created further transparency for students.
- Designed and led four separate sections (between 7 and 21 students apiece) of the course to enhance learning objectives and complement the Instructor-taught lecture.
- Utilized biomechanics, physical animal work, and Fitzmaurice breath technique to guide students through their monologue and scene work.
- Crafted and implemented weekly syllabi to support lecture class and by doing so I was able to present students with multiple ways in which to access the work.
- Ensured all students were given written and verbal feedback for each assignment.

Teaching Assistant, Drama from the Renaissance to the Modern Age January 2017 – March 2017
University of California Santa Cruz

- Ensured that all students understood course content, and successfully wove play analysis methodologies into lesson plans to ensure critical engagement.
- Designed and led two separate sections of the course as a complement to the main lecture.
- Listened to student feedback and adjusted section lesson plans in order to accommodate different learning styles.

Teaching Assistant, Muppet Magic: Jim Henson's Art

September 2016 – December 2017

University of California Santa Cruz

- Challenged students to achieve excellence during writing assignments.
- Nurtured an environment for efficient and transparent grading policies.
- Established space for students to collaborate with one another around course content.
- Shaped weekly lesson plans for maximum section engagement.

Instructor, My Aveda

August 2015 – March 2017

Aveda

- Taught two of this course per semester to adults of all ages and frequently utilized course content in salon-specific workshops.
- Integrated activities and visual aids into the lecture format class to engage all learning styles.
- Taught content including the history of perfume, history of the company, how products function, lifestyle of guests, and integrating wellness into everyday life.

Instructor, Productivity

August 2014 – March 2017

Aveda

- Taught models of this curriculum that varied according to the number of students and salon locations.
- Instructed students on functionality and results of products.
- Wove in sales tactics during the various modules to help increase sales volume and participants' confidence.

Teaching Assistant, Stage Combat

August 2011 – May 2012

Cornish College of the Arts

- Worked with Instructor to deepen personal knowledge of physical techniques.
- Participated in and evaluated student activities.

Teaching Internship, Teen Monologue Study

January 2011 – March 2011

Seattle Children's Theatre

- Observed different pedagogical practices working with teenage students.
- Participated in and evaluated student activities.
- Led warm-ups.

Teaching Assistant, Voice and Speech

September 2010 – December 2010

Cornish College of the Arts

- Worked with Instructor to deepen my own knowledge of subject matter.
- Assisted with classroom activities.

Teaching Interests

Shakespeare, 20th Century American Playwrights, Musical Theatre, Voice and Speech techniques, and naturalistic acting techniques including Stanislavski, Uta Hagen, and Declan Donnellan.

Professional Experience

Operations Manager

June 2017 – September 2017

Santa Cruz Shakespeare

- Led three departments within the organization: house managers, parking staff, concessions team called the Front of House team.
- Partnered with the Managing Director to design, build, and drive a new concessions business that showed profit in its first year.
- Helped to form systems of operation that smoothed transitions between the FOH staff and other departments.
- Built a vibrant atmosphere that encouraged employee feedback and fostered a positive team culture.

Salon Development Partner

July 2014 – August 2016

Aveda

- Worked with 30 different small business owners in two states (WA and ID) to increase retail and service sales.
- Taught “My Aveda” courses with a 95% or higher recommend rate.
- Empowered, motivated, and guided various teams and saw an overall sales growth of 103% within my territory during my first year.
- Set a standard of excellence by always surpassing sell-in goals for new product launches.
- Implemented and launched syllabi related to individual salon needs, based on evaluation and strategic planning.
- Utilized innovative technology (i.e. Skype, Facetime, etc.) to enhance the learning experience of remote clients.
- Helped to organize and set up large style presentations, events, and charity functions.

Assistant Team Leader

May 2012 – July 2014

Aveda

- Through education and coaching I have helped to mentor advisors and leaders to exceed their goals.
- Led my team with inspiration and passion, resulting in a 28% comp increase over the previous year’s results during our December Double Points weekend.
- Established two product drives, leading to over \$5000 dollars in additional sales within my Experience Center. (2012, 2013)
- Gained high-level donations, such as a Holland America Line, for our Earth Month fundraising activities which benefitted our local clean water sponsor, the Puget Soundkeeper Alliance.

Casting Director
Quiet Productions

October 2011 – January 2013

- Scheduled and conducted auditions and callbacks for plays over the course of two seasons.
- Communicated with actors around conflicts, needs, and scheduling.
- Served on Leadership Team, which contributed to the cultivation of the organization's mission.
- Liaised between Artistic and Management teams, to directors and actors.
- Worked with directors to help realize vision of show through casting.
- Attended events related to Mission Statement of the company.

References

Available upon request.